About the “Lietuvos Valsčiai” series

Established in 1994 the Versmė Publishing House, a serial book publisher, is dealing with preparation and publishing of monograph series only under the title of “Lietuvos Valsčiai” devoted for Lithuania’s Millennium celebrated in 2009, the 750th anniversary of the creation of the Lithuanian State (1253–2003) and starting from the 15th monograph of “Gelvonai” also for the Centenary of the Restoration of the Lithuanian State (1918–2018). The books published are also dedicated to other anniversaries of historical events important to the state, its towns and settlements.

Based on reminiscences of people, archive data, scientific studies, written sources and material, each serial book is being written by large teams consisting of up to 120 author teams: prominent Lithuanian historians, archaeologists, ethnologists, folklorists, linguists, sociologists, geologists, geographers, biologists, local lore investigators et al. Total number of authors is about 3 000 with more than 380 persons holding scientific degrees (see www.versme.lt).

The “Lietuvos Valsčiai” series is a multi-volume edition about Lithuania’s towns, townships, villages, homesteads, landscapes and their history from the olden times to the present days, about independence fights, traditional culture, trades, calendar and family traditions, custom laws, folk wisdom, churches, celebrities, features of dialects and local sub-dialects, folklore, ethnical minorities and their traditions etc. “Vaiguva”–the 36th monograph in the “Lietuvos Valsčiai” series (1 484 p., 2018).


Total number of volumes of these monograph books published together with the maiden soft-cover book issued under the title “Sintautai. Žvirgždaičiai” (430 p., 1996) and “Pabradė” (480 p., 2017) is 47 and total number of pages 54 278, 4 271 articles, 1 947 authors.

The celebration of the Millennium of the first reference to Lithuania in written historical sources is reasonable to relate with more modest jubilees of its towns and townships and give an implication to these anniversaries of their first written reference by a written word—a book.

In pre-war Lithuania there were more than 400 rural districts (valsčiai), which were later replaced by neighbourhoods (seniūnijos) numbering now about 300. With a hope that our capacities will enable us to publish books about the majority of them, we kindly invite culture institutions, district governments, neighbourhoods, local activists, local lore investigators, state men, culture activists, sponsors and all writers to join, without hesitation, the team preparing and publishing the hundred volumes of the “Lietuvos Valsčiai” series about Lithuanian history and traditional culture. A great work to last several decades is waiting for you.